

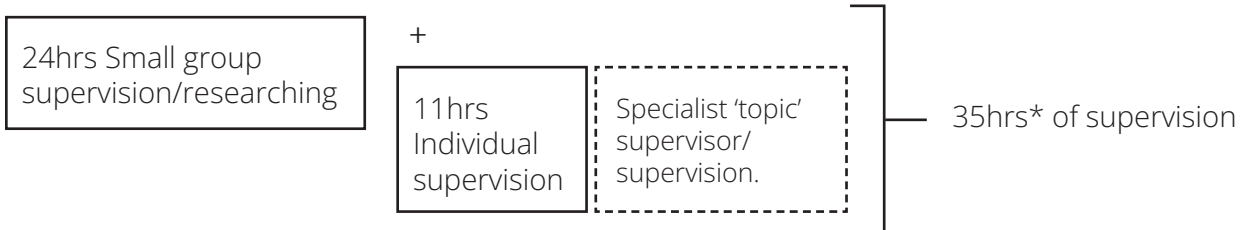
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ART MAKING TOGETHER-ART ARTS-INQUIRY ARTS-BASED RESEARCH ARTISTIC RESEARCH

Professional Doctorate in Therapeutic Arts Practice Year 3 timetable, 2025

Semester 1: 3 Feb – 22 Jun, 2025 (20 wks) census date 3 Mar

Semester 2: 7 Jul – 23 Nov, 2025 (20 wks) census date 4 Aug

RESEARCH SUPERVISION 3 (RS3)



All times named below are Melbourne timezone

Semester 1

13 FEBRUARY

Group, 6hrs
10am–1pm
(Lunch)
2pm–5pm

8 MAY

Group, 6hrs
10am–1pm
(Lunch)
2pm–5pm

Semester 2

17 JULY

Group, 6hrs
10am–1pm
(Lunch)
2pm–5pm

16 OCTOBER

Group, 6hrs
10am–1pm
(Lunch)
2pm–5pm

11hrs Individual supervision across semester 1 and 2

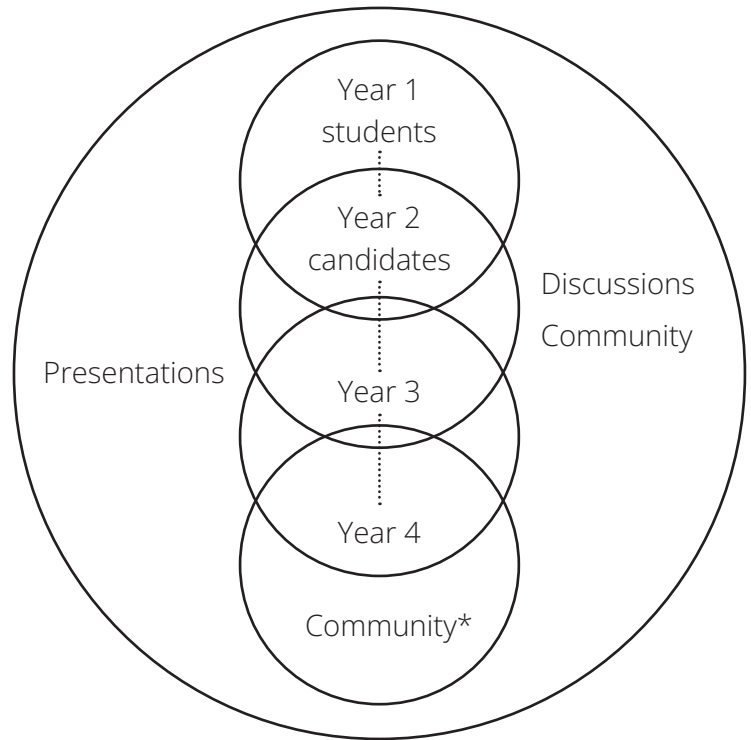
(approx. 1hr per month between Feb & Nov)

Hurdle requirements: 80% attendance

Key progression and assessment dates for RS3

26 Oct 7000-10000 words. Complete working thesis sections or detailed plans for sections that present your data, process of working with data, and findings/tellings.

SEMINAR SERIES (SS3)



* Supervisors; Year 5 candidates; Doctoral alums;
MIECAT staff; Guests

27 Feb:	1pm–3pm (2 hrs)
27 Mar:	1pm–3pm (2.5 hrs)
24 Apr:	1pm–3pm (2 hrs)
22 May:	1pm–3pm (2 hrs)
19 Jun:	1pm–3pm (2 hrs)
31 Jul:	1pm–3pm (2 hrs)
28 Aug:	1pm–3pm (2 hrs)
25 Sept:	1pm–3pm (2 hrs)
30 Oct:	1pm–3pm (2 hrs)

Special Seminar Series

20–22 Nov:	All day events (TBC 10am–4/4:30pm)
18 –19 Nov:	Pre Seminar Series events and 'bump in' of student/candidate work

Key assessment dates for SS3

31 Jul Mid-year in-process presentation: 10mins (50%)

20–22 Nov End of year final multimodal presentation: 15 mins + 15 mins discussion (50%)

*The information on these sheets
is correct at the time of publishing.*

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